



NATALIE KEARNS
Properties Master

SELECTED WORK IN PROPS

| <i>Theatre</i> | <i>Position & Years Worked</i> | <i>Supervisor</i> |
|---|---|---------------------------------------|
| Grand Theatre London, ON Canada | Head of Props Sept 2013 – Present | Lyndee Hansen Production Manager |
| Watermark Theatre North Rustico, PEI Canada | Head of Props Summer 2018 | Andrea Surich Production Manager |
| Trinity Repertory Company Providence, RI USA | Assistant Props Master Aug 2010 – Aug 2013 | S. Michael Getz Properties Master |
| Brown Trinity MFA Program Providence, RI USA | Props Master Aug 2010- Aug 2013 | Meg O'Neil Production Manager |
| Brown University Theatre Arts Providence, RI USA | Props Master Sept 2011- May 2013 | Barbara "B" Reo Production Manager |
| Brown/Trinity Playwrights Rep. Providence, RI USA | Props Master Summer 2011-2013 | Michael McGarty Scenic Designer |
| Shakespeare & Company Lenox, MA USA | Assistant Props Master Summer 2010 | Patrick Brennan Properties Master |
| SpeakEasy Stage Company Boston, MA USA | Props Master Freelance, 2007-2012 | Paul Melone Production Manager |
| Central City Opera Central City, CO USA | Assistant Props Master Summer 2000 | Eric Barness Properties Master |

EDUCATION/TRAINING

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| Huntington Theatre Company Boston, MA USA | Prop Shop Trainee 2008-2009 Season | Kris Holmes Properties Master |
| Royal Shakespeare Company Stratford-Upon-Avon, England | Prop Shop Trainee Fall 2008 | Alan Fell Properties Master |
| Emerson College Boston, MA USA | BFA Theatre Design/Tech 2008, Magna Cum Laude | |

AFFILIATIONS

Society of Properties Artisan Managers – Member since 2010
IATSE Local 828 – Member since 2013

WRITING/ACADEMIC

Kennedy Center American College Theatre Festival – Adjudicator and Presenter
HowlRound (Journal for the Center for Theatre Commons) – Blog Article Contributor

References Available Upon Request